

Robert Lucas Kivits

2nd/3rd Assistant

NFTS Graduate, Full UK Driving License (Own Vehicle)

Cornwall, UK | 07710 816751

Additional Base: London & Bristol, UK Willing to relocate

robertlucaskivits@yahoo.com

NFTS Trained. Confident in maintaining audio equipment and understanding of technical systems, signal flow and techniques to capture high quality sound on location. Confident communicator with practiced people skills, experienced in hospitality as well as education. Mark Milsome Foundation Set Safe trained.

Skills

- Sound: Critical listening, running cables (RF, BNC), IEM's
- Good understanding of radio and plant microphones
- Confident wiring artists (lavalier placement)
- Confident on Boom - Second Boom
- Good understanding of Timecode Systems | Ambient, Tentacle, Ultrasync, Deity
- Knowledge of different radio systems | Wisycom, Lectrosonic, Sennheiser, Shure, Audio Limited
- Proficient in DAWS such as Pro Tools
- Knowledge of Phonak Roger System
- Good at Identifying unwanted noise on location
- Knowledge of Critical Theory for production sound and visual media
- Fisher Boom experience
- Proficient in coiling all manner of cables
- Good understanding of technical systems, signal flow, the application of microphones, interfaces and other audio related equipment.

Drama, Features & Shorts

The Diplomat (2026, Netflix) Sound Trainee - *HD. Sound Supervisor : Richard Dyer. Series 4 - Dailies*

Clarksons Farm (2026, Expectation TV) Sound Assistant - *HD. Sound Supervisor : Russell Edwards Dir. Kit Lynch-Robinson. TV Series. Season 6.*

The Grand Tour (2025, Clover Television Ltd) Sound Assistant (Daily) - *HD : Marc Wojtanowski Dir. Phil Churchward*

The Ends (2025, BFJ) 2nd Assistant Sound - *HD : Richard Munns Dir. Andrew Chaplin - TV Pilot*

Heartlake: The Musical (2025, Final Pixel) 3rd Assistant Sound - *HD. Mixer : Russell Edwards Dir. Paul Becker*

Clarksons Farm (2025, Expectation TV) Sound Assistant - *HD. Sound Supervisor : Russell Edwards Dir. Kit Lynch-Robinson. TV Series. Season 5.*

House of the Dragon (2025, HBO) Sound Trainee - *HD. Tim White Dir. Loni Peristere. Series. Season 3 (Fire Unit)*

To Catch a Siren (2025, Developing Room Films) 1st Assistant Sound - *HD. Mixer : Felix Waverley-Hudson. Dir. Raphaela Wagner. Short*

KRAPPS LAST TAPE (2024, INDEPENDENT) 1st Assistant Sound - *HD. Mixer : Simon Clark. Dir. Stockard Channing. Short.*

TV PILOT (2024, TINY SPEC & NEST PROD) 2nd Assistant Sound - *HD. Mixer : Richard Munns. Dir. Matt Lipsey. TV Show.*

RUBY (2024, INDEPENDENT) 1st Assistant Sound - *HD. Mixer : Kieran Simpson. Dir. Aysha Rafaele. Short.*

BISEXUAL CRISIS (2024, DONKEY TAIL PROD.) 1st Assistant Sound - *HD. Mixer : Ava Doyle. Dir. Lyndon Hanranhan. Short.*

STAY CALM (2023, SHOOT THE RUNNER FILMS, GRADED FILMS) 1st Assistant Sound - *HD. Mixer : Alec Taylor. Dir. Chas Harrington. Short.*

WATERING HOLE (2023, ORANGE TREE LTD) 1st Assistant Sound - *HD. Mixer : Andrew Ford. Dir. Eva Rogelj. Short.*

Student Credits

BOOK CLUB (2024, NFTS) 1st Assistant Sound - *HD. Mixer : Richard Munns. Dir. Barbara Wiltshire. Short.*

LEAVE ME ALONE (2024, AMAZON) 1st Assistant Sound - *HD. Mixer : Emily Compton. Dir. Shehroze Khan. Short.*

EL CORAZON (2024, NFTS) 1st Assistant Sound 35mm - *HD. Mixer : Cordane Richardson. Dir. Oscar Simmons. Short.*

CICADA (2024, NFTS) 1st Assistant Sound - *HD. Mixer : Tyler Tappin. Dir. Roxanna Stroe. Short.*

CIGARETTES & ROSES (2024, NFTS) 1st Assistant Sound - *HD. Mixer : Jules Barral. Dir. Goulielmos Dermon. Short.*

RUN LIKE WE (2023, AMAZON) 2nd Assistant Sound - *HD. Mixer : Alec Taylor. Dir. Rhys Lewis. Short.*

GDPR - This CV may be distributed for employment purposes - further credits can be supplied on request.

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BEAM ME UP (2023, NFTS) 1st Assistant Sound 16mm - HD. Mixer : Kieran Simpson. Dir. Roxanna Stroe. Short.

HERD GARLIC BITES (2023, NFTS) 1st Assistant Sound - HD. Mixer : Mark Brin. Dir. Mitya Lesnevski. Commercial.

Reference: PSM Fraser Barber - fbarber@nfts.co.uk - [Fraser Barber - IMDB](#)

Education & Training

The Mark Milsome Foundation Film & TV Online Safety Passport Course - Valid until 6th Sept 2028

Audinate Dante Level 1	March 2026
Screenskills Sound Trainee	April 2026 - April 2027
NFTS Location Sound Recording Postgraduate Diploma	September 2023 - December 2024
Screenskills Work well series	March 2026 - March 2028
Screenskills Safeguarding for all	March 2026
Screenskills Sustainability	March 2026
Screenskills Diversity, equity & inclusion	March 2026
Screenskills Set Etiquette	February 2023
Screenskills Coronavirus basic awareness on production	October 2022
dBs Music Bristol BA Honors Sound for Film & Television	September 2019 - June 2022
dBs Music Plymouth Extended Diploma Music & DJ	September 2016 - June 2018
Production	

Employment

Bar Manager | National Film & Television School | Beaconsfield, UK January 2024 - December 2024

Maintaining and running student bar, carrying out stock checks, ordering stock, creating rotas

Waiting Staff & Barman | Portbyhan Hotel | Looe, UK July 2021 - August 2021

Handling cash, taking orders, serving drinks/food & assisting customers, mixologist, first aid

Team Leader | JD Wetherspoons, The Berkley | Bristol, UK September 2019 - September 2021

Supervising staff, handling cash, processing refunds, customer liaison, first aid, serving drinks & food