

Robert Lucas Kivits

Sound Recordist & Mixer | British/Tunisian

NFTS Postgraduate Diploma Location Sound Recording

Cornwall, UK | 07710 816751

Additional Base: London & Bristol, UK

robertlucaskivits@yahoo.com

NFTS Trained. Confident in maintaining audio equipment and understanding of technical systems, signal flow and techniques to capture high quality sound on location. Confident communicator with practiced people skills, experienced in hospitality as well as education.

Mark Milsome Foundation Set Safe trained.

Skills

- Confident communicator
- Professional Attitude
- Knowledge of other roles within film & television production
- Onset experience in a variety of roles.
- Strong knowledge when covering a scene to avoid ADR.
- Confident at capturing artists' performances.
- Good understanding of post production tools.

Education & Training

The Mark Milsome Foundation Film & TV Online Safety Passport Course - Valid until 6th September 2028

NFTS Location Sound Recording Postgraduate Diploma	September 2023 - December 2024
Screenskills Work well series	February 2023 - February 2025
DBS Checked Completed DBS Check to supervise children	August 2024
Screenskills Set Etiquette	February 2023
Screenskills Coronavirus basic awareness on production	October 2022
dBs Music Bristol BA Honors Sound for Film & Television	September 2019 - June 2022
dBs Music Plymouth Extended Diploma Music & DJ Production	September 2016 - June 2018

Film & TV Features

School for Boys (2026, Champdog Films) Sound Recordist - Louisa Warren
Vanishing Point (2026, Champdog Films) Sound Recordist - Cameron Uzoka
Erica the Doll (2026, Champdog Films) Sound Recordist - Louisa Warren
The Day the Moon Fell (2025, EMRJ Entertainment) Sound Recordist - *Dir. Sam Green*
Isis Fashion Awards (2025, Axiom Prod) (Live Broadcast) Sound Mixer - *Dir. Ruben Smith*
Love, Latte & Christmas Lights (2025, Champdog) Sound Recordist - *Dir. Sushank Kini*
Borley Rectory: The Awakening (2025, Amplifier Films) Sound Recordist - *Dir. Steven M. Smith*
The Escapee 3 (2024, Champdog Films) *Sound Recordist - Dir. Louisa Warren*
The Deadly Swarm (2024, Jagged Edge Prod) *Sound Recordist - Dir. David Gregory*
Winnie The Pooh 2 (2024, Jagged Edge) *Sound Recordist - Dir. Rhys Frake-Waterfield & Scott Jeffrey*
The Bad Nun 3 (2024, Proportion Prod) *Sound Recordist - Dir. Francesco Gabriele*
Shockwaves 2 (2024, Champdog Films) *Sound Recordist - Dir. Louisa Warren*
The Escapee 2 (2024, Champdog Films) *Sound Recordist - Dir. Louisa Warren*
Shlock: Desi Sherlock (2023, Jarr Pictures) *Production Sound Mixer - Dir. Kunal Kohli*
Winnie The Pooh 1 (2023, Jagged Edge Prod) *Sound Recordist - Dir. Rhys Frake-Waterfield*
Unhinged (2023, Proportion Prod) *Sound Recordist - Dir. Matthew B.C.*
Remember Me 2 (2023, Greenway Films) *Sound Recordist - Dir. Steven Smith*
Christmas with the Prince (2023, Champdog Films) *Sound Recordist - Dir. Louisa Warren*
Dinosaur Prison (2023, Jagged Edge Prod) *Sound Recordist - Dir. Rhys Frake-Waterfield*
The Escapee (2023, Champdog Films) *Sound Recordist - Dir. Louisa Warren*
Curse of Jack Frost (2022, Jagged Edge Prod) *Sound Recordist - Dir. Lianna Failla*
Toothfairy 4: Reborn (2022, Champdog Films) *Sound Recordist - Dir. Louisa Warren*
Return of Krampus (2022, Jagged Edge Prod) *Sound Recordist - Dir. David Gregory*
Mega Lightning (2022, Jagged Edge Prod) *Sound Recordist - Dir. David Gregory*
Nutcracker Massacre (2022, Proportion Prod) *Sound Recordist - Dir. Becca Hirani*

Dinosaur Hotel 2 (2022, Jagged Edge Prod) *Sound Recordist - Dir. Jack E. Bell*
Island of the Dolls (2022, Proportion Prod) *Sound Recordist - Dir. Jack E. Bell*
CUT! (2021, Empire Studios) *Sound Recordist - Dir. Louisa Warren*

Shorts

Unauthorised Absence (2026, MIMESIC) *Sound Recordist - Dir. Georgia Parris*
Burning (2026, Minoan Pictures) *Sound Recordist - Dir. Kay Quiao*
Blood Red (2025, NFTS) *Production Sound Mixer - Dir. Sam Moodey*
Drops from the sky (2025, NFTS) *Production Sound Mixer - Dir. Marcus Anthony Thomas*
How to catch a fish (2025, Helium Media) *Sound Recordist - Dir. Wale Adetula*
Fractured Frame (2025, Independent) *Sound Recordist - Dir. Simon London*
Elon in the Multiverse (2024, The Discarded Image) *Sound Recordist - Dir. Julian Palmer*
Elephant (2024, Independent) *Sound Recordist - Dir. Matthew Hooper*
Lacuna (2024, NFTS) *Production Sound Mixer - Dir. Sophie Black*
They made you into a weapon and told you to find peace (2024, NFTS) *Production Sound Mixer - Dir. Roxanna Stroe*
Sexually Transmitted Introductions (2024, Independent) *Sound Recordist - Dir. Harris Vaughn*
Heathen Land (2024, Birdie Pictures) *Production Sound Mixer - Dir. George Turvey*
Damsonfield Library (2024, NFTS) *Production Sound Mixer - Dir. Marie-Andréé Lemaire*
Beauty Amidst Chaos (2024, Schön) *Sound Recordist - Dir. Aleksandra Kingo*
Day out (2024, NFTS) *Production Sound Mixer - Gouliemos Dermon*
Clubhammer (2024, NFTS) *Production Sound Mixer - Dir. Oscar Simmons*
An Ode to Procrastination (2023, Independent) *Sound Recordist - Dir. Aleksandra Kingo*
State of War (2023, Steppenwolves Film) *Sound Recordist - Dir. Elisabeth Felson*
Dear Dorothy (2023, Independent) *Sound Recordist - Dir. Matthew McPherson*
Together (2021, Independent) *Sound Recordist - Dir. Savannah Betts*

Corporate & Documentary

Aria (2025, BigFatCreative) *Sound Recordist - Dir. Kieran Panchal*
Sennheiser & AudioLogic (2024, BigFatCreative) *Sound Recordist - Dir. Kieran Panchal*
No Two Ways (2024, NFTS) *Sound Recordist - Dir. Glen Fulthorpe*
INTTYS (2024, NFTS) *Sound Recordist - Dir. Antoni Strawa*

Commercials & Promos

Microsoft SORA (2025, Wild Gravity) *Sound Recordist - Prod. Nathan Hendren*
Heathrow (2025, Angela woods agency) *Sound Recordist - Dir. Aleksandra Kingo*
Diso Strips (2025, NFTS) *Sound Recordist - Dir. Jonathan Dwyer*
Gadirova Twins & Milano (2025, Honest Source) *Sound Recordist - Dir. Jonathan Dwyer*
Teleprompter (2024, BigFatCreative) *Sound Recordist - Dir. Kieran Panchal*
Jojo Glow (2024, NFTS) *Sound Recordist - Dir. Dhruv Bhatnagar*
Jojo Glow METAL (2024, NFTS) *Sound Recordist - Dir. Jonathan Fransmann*